Vol. 5. No. 10. WELLESLEY, MASS., WEDNESDAY, DECEMBER 6, 1905. Price, 5 Cents

The Sophomore Promenade.

On Saturday, December second, the class of nineteen hundred and eight, gave its Sophomore Promenade, in the Barn. Half the guests were invited for the afternoon and half for the evening, to prevent an unpleasant overcrowding. However, many of the Sophomores enjoyed the afternoon dancing from 4.00 to 6.00 so much that they returned in the evening to entertain those Freshmen guests invited from 7.30 to 9.30.

The entire decorations were symbolic of 1908's class flower, Jacque roses. Garlands of red roses were draped along the walls, garlands of red roses hung from the ceiling, and even the pillars of the Barn had garlands of red roses twined around them. The color effect was very beautiful, especially as the lights had been covered with red paper and shed a soft, rosy glow over the room. There was not a suggestion of the bare, cold-looking Barn of every day. The thousands of deep red roses, the interspersed green palms and the comfortable cosy corners made the hall, unusually attractive. The roses were indicative of class spirit in more than one way, for while many of the Freshmen admired the color scheme and the choice of a class flower, few realized how much work those same flowers had furnished the loyal members of 1908.

At the door were tables piled high with real roses of deep crimson. These were given to the Freshmen as souvenirs. The rose idea was visible everywhere, even the dance cards being in the form of full blown roses.

At the further end of the Barn in front of the palms on the stage, stood the receiving line. Miss Hazard and Miss Pendleton assisted the Sophomore President and Vice-President, Miss Helen Curtis and Miss Helen Eustis, to receive.

The Freshmen first were taken to the receiving line. Later the orchestra began to play a series of waltzes and two-steps and soon all the Sophomores and Freshmen present were either dancing or chatting in the cosy-corners. There were three of the latter beside the Barn stage, which was artistically decorated as usual. The patronesses watched the dancing from there, and on either side of the stage, back of the wings, were comfortable retreats where girls could rest from dancing and listen to the music.

The Promenade was, as usual, one of the prettiest affairs of the year. The separating of girls into afternoon and evening divisions ensured comfort in dancing, and the scattered groups under the red lights made a far more attractive picture than the crush of mass that the first Barnswallows dance usually presents. It was nineteen eight's first opportunity to show her talents as hostess and she certainly is deserving of praise. Every detail, from music to the ices, was carefully planned and the evening could not fail to be a success. Nineteen nine left the Barn with one more evening to add to its memories of Freshman year, one more dance-order to add to its memory-book,—and beyond this a sincere appreciation of the warm hospitality of Sophomore nineteen eight.

F. S.

Recent Additions to the Library.

The shelves reserved for recent additions to the Library offer some special attractions this week. The twelve-volume set of Hazlitt's works will be of interest to lovers of Stevenson, for it was from Hazlitt that Stevenson learned many of his best tricks—and improved on them. But whether one be a Stevenson devotee or not, there are few nineteenth century essays of its kind that will better repay reading than Hazlitt's Table-talk.

Maurice Hewlett's "Road in Tuscany, with illustrations by Joseph Pennell" may be suggestive to those who are making notes on books for Christmas gifts. A more delightful companion on Tuscan rambles one could scarcely find than this "leisurely, sententious commentary" by an author who frankly admits that he has always preferred a man to a masterpiece, and has never opened a book when he could read what he wanted in hillside or river-bank.

Prince Kropotkin's "Russian Literature" gives a glimpse into a world of letters comparatively unknown in this country, except for three or four great representatives. What the wealth is that remains to be given the world through translations may be judged from Prince Kropotkin's assertion that in consequence of being shut out from active political life the best minds of the country have chosen literature for expressing their ambitions and ideals.

The Library has received two interesting gifts from Mr. William K. Bixby of St. Louis, Washington's Letters to Tobias Lear, and a collection of poems by Eugene Field, both volumes being printed from manuscripts in Mr. Bixby's possession. The copy of Field's poems is a facsimile reprint of a manuscript copy which Field made in honor of a friend. The letters of Washington to his private secretary relate chiefly to domestic affairs; but Mr. Bixby's collection, which is the famous collection formerly owned by the late John Fiske, contains some papers of public nature, the most noteworthy being a letter of instruction from the Continental Congress, giving Washington precise directions for the discharge of his duties as Commander-in-Chief of the army. Incidentally the facsimiles reproduced by Mr. Bixby are of considerable interest to us for they prove, beyond doubt, that our Washington letter in the Library is authentic.

Through the kindness of Miss Florence E. Kraus, '06, the Newspaper room is to be supplied this year with a copy of the Philadelphia Daily Ledger.

CAROLINE F. PIERCE, Librarian.

The Consumers' League and the Christian Association.

Members of the college will have the opportunity, next Thursday, December the seventh, to listen to Miss Edith M. Howes who will speak at the meeting of the Christian Association. Her topic is: The education of the social conscience by the Consumers' League. Every one is vitally interested in this subject, if she wishes to carry her Christianity into the details of her life. Miss Howes, for years the president of the Massachusetts Consumers' League, president now of the Massachusetts Association of Women Workers and of the Trade School for Girls, is well known as an artist of distinct ability, and as a philanthropic worker who unites enthusiasm with disciplined judgment, and devotion with tact. To Wellesley College people, she is known, also, as a member of Tau Zeta Epsilon. She is a speaker of great charm.

Miss Howes will speak, also, after the meeting of the Christian Association, to members of the Consumers' League, on recent developments of the work. An exhibition of goods bearing the Consumers' League label will be open, from eight o'clock onward, in the Christian Association room. The label guarantees that these articles—colored petticoats, gingham gowns, and underwear of all grades—have been made in factories under proper conditions, by workers over sixteen years old. Every woman who buys an article with this guarantee registers her protest against child labor and against sweatshop conditions.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, $1.00 a year to resident and non-resident.

All business correspondence should be addressed to Miss Myra Kilborn, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Miss Eleanor Farrar.

EDITOR-IN-CHIEF, Marie J. Warren, 1907
ASSOCIATE EDITOR, Marian Bruner, 1907
LITERARY EDITORS,
Clara A. Griffin, 1907 Gladys Doten, 1907
Lucy Tatum, 1908
ALUMNÆ EDITOR,
Mabel M. Young, 1897
MANAGING EDITORS,
Myra Kilborn, 1906 Eleanor E. Farrar, 1906
Louise Warner, 1907

"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

As our college grows larger and larger and opens its doors every fall to an increasingly large Freshman class, we realize with a feeling of gratification that it is a fine thing to have so many fellow soldiers in our little army, and rejoice that such a goodly number are of like mind with us in loving our College Beautiful.

Yet while we take satisfaction in this material appreciation, we must needs admit that it has the drawbacks common to every advancement or progression. In this case the most notable one is the proportional decrease in community of spirit and interest. Those who knew the college in its early days miss the close fellowships, the bond of sympathy which attends the striving toward a common goal, and the stimulus of concerted action which gives the smaller college its greatest element of strength.

This lack of unity is expressed as perceptibly in our college singing as in any form of college activity. Not only division of effort, but lack of interest, as well, divests the traditional ceremony of the enthusiasm necessary for its success. Perhaps we miss the spontaneity which made the earlier performances so informal in those days when the songs were first written and sung, and find the rehearsal of the old songs rather a cut and dried performance nowadays. Certain it is, that interest flags and even the joyful occasion of the first performance of a new song fails to rouse more than a passing flicker of enthusiasm. Yet if the old charm has lost its first bloom of novelty, those of us in college now have never known the joys of that earlier state. Why, then, cut ourselves off from the pleasure of reaping that delightful harvest of traditions sown by our predecessors? That there is pleasure to be derived from this species of college recreation, we may infer from the examples of our neighbors, Yale, Harvard and the rest who appear to derive a vast deal of satisfaction in singing the songs which have remained dear to the hearts of college men for scores of years. We have yet to experience in its fullest sense this bond of fellowship which seems to find a certain adequacy of expression in the singing of the well-known and familiar songs of the Alma Mater. It may be that the tie of close association and kindred sympathy is not so keenly felt by us. This, however, is too harsh a criticism of our college world to remain unchallenged; we put forward instead the more hopeful alternative that perhaps, with the proper stimulus, it may develop

At all events, we must accept the fact that we are missing something of potent influence for good in our college life, which would be a source of present pleasure and of future memory. But if we accept it, need our acceptance take the form of passive resignation? It seems at least worth while to make an attempt to bring such an influence to bear upon existing conditions. At present we are sadly at sea in our performance of our college songs, most of us being rather shaky as to our knowledge of their words, to say nothing of their proper musical interpretation.

A very kind suggestion has been made by the Music Department, which offers to furnish a leader for one or two rehearsals of the college songs, if the college at large responds with sufficient interest to take the matter up. With an assembly representing the whole college, what a grand good chorus could be evolved from the present feeble representation! The plaintive reproaches of our Silver Bay friends would be silenced forever the praises of the college magnified and the consequent gain to ourselves not inconsiderable.

Student Government Office Hours.

PRESIDENT
Wednesday—9.00-10.30 A.M.
Saturday—9.00-10.30 A.M.

VICE-PRESIDENT
Tuesday—10.30-11.40 A.M.
Thursday—1.15-1.30 P.M.
Friday—10.40-11.40 A.M.
Saturday—10.30-11.00 A.M.

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COLLEGE CALENDAR.

Wednesday, December 6, from 4.20-5.00 P.M., in Billings Hall, lecture on "Modern Organ Building" by Mr Robert Hope Jones

Thursday, December 7, at 7.30 P.M., Mrs. Kelly will speak at the meeting of the Christian Association on the work of the Consumers' League.

Saturday, December 9, at 3.20 P.M., Miss Sage will hold a meeting of the New England Committee of the Young Women's Christian Association in the Faculty Parlor.

7.30 P.M., Barnswallows.

Sunday, December 10, at 11.00 A.M., services in the Houghton Memorial Chapel. Sermon by the Rev. Lyman Abbott.

7.00 P.M., vespers with special music.

Monday, December 11, 9.00, A.M., dress rehearsal of the Junior Play.

2.30, P.M., Junior Play.

7.30 P.M., in College Hall Chapel, lecture by Dr Douglas Hyde on the "Gaelic Movement.

7.30 P.M., Christmas Party of the Deutscher Verein in the Tau Zeta Epsilon House.

Wednesday, December 13, 4.20-5.00, P.M., in Billings Hall, recital by members of the Music Department.

Friday, December 15, Miss Balch will speak to the Economics Club on the Socialist agitation in Austria and Russia.

COLLEGE NOTES.

The editor of College Notes was misinformed as to the meeting of the Christian Association on Thursday evening, November 23. Mrs. Kelly did not address the Association on that date, but will do so on Thursday, December 7. Miss Cadwell, '06, led the meeting on November 23.

The Christmas Party of the Deutscher Verein will be held as posted on December 11 in spite of the conflict with Dr. Hyde's lecture.

At the meeting of the Student Government Association, November 24, the following girls were elected members of the Faculty-Student Conference:

Ruth Goodwin, 1906,
Catherine Jones, 1906,
Constance Irwin, 1907,
Alice Rossington, 1907,
Betsey Baird, 1908,
Genevieve Pfeiffer, 1908,
Alice Jacobs, 1909,
Sarah Eustis (ex officio.)

On Tuesday, November 28, the class of 1907 held its election of officers, which resulted as follows:

President ..... Amy Brown
Vice-President ..... Josephine Butterfield
Recording Secretary ..... Irene Merrick
Corresponding Secretary ..... Frances Taft
Treasurer ..... Mary Zabreskie
Advisory Committee ..... K. Hall, Elsie Bradt
Executive Committee.... Agnes Rothery, Clara Gregg, Eleanor Raymond.
Factotums ..... Isabel Ridgway, Helen Slack

Miss Hodgkins, former head of the Literature Department, was the guest of Dr. Whiting at Fiske over Thanksgiving.

Miss Mollie Nye, '04, Miss Florence Hewitt, '04, and Miss Henrietta Crane, '05, have been at College during the last week.

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At the vesper service, Sunday evening, December 3, Miss Anna F. Davies made an address under the auspices of the College Settlements Association.

A meeting of the Colorado Club was held in Room 21, College Hall, Monday evening, December 4. This club, though small, makes up in enthusiasm what it lacks in numbers and the members enjoyed a very pleasant evening.

The 1908 crews closed the rowing season in a social manner by dining together at The Wellesley Inn, on Monday evening, December 4.

The Faculty of the French Department were at home informally to the members of the department in the Faculty Parlor, Tuesday, December 5.

Mr. Robert Hope-Jones, who is to lecture on "Modern Organ Building" on December 6, is a member of the Institute of English Engineers, the inventor of the Diaphone and builder of the new organ in Worcester Cathedral, England. All members of the College are cordially invited to attend.

The Debating Club will hold an open meeting at 7.30 P.M., Tuesday, December 12, in Lecture Room 4. The subject of the discussion will be a commission to arbitrate the differences between the manufacturers and the strikers of the city of Troy, New York.

WORKS OF ART IN COLLEGE HALL.

It is so true that we never notice the things to which we are accustomed that it is to be doubted whether any of us have ever thought enough about the pictures and busts around College Hall Centre on every floor to inquire even into their subjects, still less into their meaning and why they should be there.

The third floor contains perhaps the most unified collection of photographs and engravings; it is called the German Gallery, and besides photographs and busts of many of the most famous German authors, there are illustrations of scenes from their works. On the north wall hangs an engraving which may be taken as the keynote of the whole—"The Hall of Fame in German Literature between 1840 and 1865." Around three sides of Centre are found photographs of Wieland, Ruckert, Uhland, Chamisso, Korner, Schiller, Jean Paul Richter, Goethe and Lessing; there are busts, made in Berlin especially for Wellesley College, of Klopstock, Fleck, Herder and Korner.

The lake-corridor is devoted almost entirely to illustrations from the Nibelungenlied. There are seven valuable engravings by Peter Cornelius, five of them proofs before letter and therefore very rare. One gives a sort of outline of the whole story, small scenes grouped around the first verse of epic, which is given in Middle High German. The other six engravings represent the meeting of Brunhilde and Kriemhilde, Kriemhilde and Hagen, Siegfried taking leave of Kriemhilde, Siegfried at the tryst-fire, Siegfried's death, and Kriemhilde's discovery of Siegfried's body. Beneath these larger engravings are hung a series of nineteen small photographs from the originals in the Royal Palace at Munich by Julius von Carolsfeld; these represent much the same scenes as the Cornelius engravings. In the lake corridor are also some engraved illustrations of the Cinderella story, the meeting of Faust and Margarita, and an engraving of Wilhelm von Kaulbach's allegorical painting of Heidenroslein.

On the south wall is the "Banquet of Wallenstein's Generals at Pilsen," illustrating a scene from Schiller's "Wallenstein;" and further to the right an engraving of "Seni before the dead Wallenstein," and its companion piece, "Last Moments of Count Egmont," the original of which was exhibited at the International Exhibition in 1862. Scenes from some of Goethe's works are also given; on the north wall to the left are hung engravings of Clarchen, of Friederike and the Sesenheim family, and of the first meeting of Lotte with Werther, all from the originals by Wilhelm von Kaulbach.

MISS TORREY'S RECITAL.

Miss Torrey gave a recital in Billings Hall, Monday evening, December 4, assisted by Mr. Hamilton, accompanist, and Mr. Macdougall at the organ.

The program was as follows:

Elsa's Traum (from Lohengrin).....Wagner
(with organ)

Old Scotch Songs—Edited by Mme. Hopekirk.
"Hame, hame, hame,"
"There grows a bonnie brier bush,"
"My love's like a red, red rose,"
"Hushaby darling,"
"Why weep ye bye the tide, ladye."

Die Ruh.....Hugo Wolf
Anacreous Grab.....Hugo Wolf
Heimweh.....Hugo Wolf
Petit Noel.....Louis
Lied.....Franck
L'heure d'azur.....Holmes
Soeur Arme.....Saint-Saens
Song of a Heathen.....Garlin
Requiem.....Homer
"Gae to sleep".....Fisher
"If thou wert blind".....Johnson
The Nightingale.....Whelpley
La Cloche.....Saint-Saens
(with organ.)

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NOTICE.

The following notice, sent from Oakland, California, may be of interest to the readers of COLLEGE NEWS:

PRIZE ESSAY.

For the best essay on "MORAL TRAINING IN PUBLIC SCHOOLS" a prize of five hundred dollars is offered, and for the second best, three hundred dollars.

CONDITIONS.

1—Length of essay to be not less than 6,000 nor more than 12,000 words.

2—Each essay must be submitted typewritten.

3—All essays must be in the hands of the Committee not later than June first, 1906.

These prizes are offered by a citizen of California who desires his name withheld. He has appointed Rev. Charles R. Brown of Oakland, California, President David Starr Jordan of Stanford University and Prof. F. B. Dresslar of the University of California, Berkeley, "trustees of the fund and sole judges of the merits of the essays submitted."

The two prize essays shall become the property of the trustees to be by them "published and circulated as widely as possible" from the fund at their disposal "within the limits of the United States." The prizes will be paid immediately upon the award of the Committee.

Any essay not awarded a prize will be returned to the writer upon request, accompanied by postage.

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No. 208. Two gold loops and enameled leaves, with one large and three small Baroque pearls, $7.75
No. 209. Gold Griffin with whole pearl and large Amethyst. Antique finish, $11.50
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Model Waists	$ 2.00 to $ 95.00
Model Tailored Suits	18.50 to 200.00
Model Semi-Tailored Frocks	25.00 to 250.00
Model Gowns and Costumes	50.00 to 650.00
Model Coats and Wraps	10.00 to 350.00
Model Fur-Lined Garments	25.00 to 250.00
Model Trotting and Dress Skirts	4.75 to 65.00
Model Riding Habits to order	35.00 to 75.00

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DR. DOUGLAS HYDE.

Dr. Douglas Hyde, the distinguished Irish scholar, orator and poet, will lecture before the College the evening of December eleventh on "The Gaelic Movement. Its origin, importance, philosophy and results." The last ten years have witnessed a remarkable literary awakening in Ireland, and a wonderful revival of the Irish language, which ten years ago was in great danger of dying out. The body which has had most to do with this great national awakening is the Gaelic League, which has worked with such success for the revival of the Irish language that it has distributed over a hundred thousand Gaelic text books in a single year, and has created "a movement which has caught in men and women of all classes, creeds and politics, with the common motive of love for the country, pride in her past, hope for her future."

The man who must justly be looked upon as the father of this great movement is Dr. Douglas Hyde. He was the first president of the Irish National Literary Society for about three years before the Gaelic League was founded. He resigned that office on the starting of the Gaelic League, and has been president of the League since its foundation in the year 1893. He has been president of the Irish Texts Society of London since its foundation. He is life member of the Royal Irish Academy, an honorary member of the Irish Historical Society of Trinity College, Dublin, and a member of many other learned societies. He is a scholar of acknowledged European reputation, a fine lyric poet, a dramatist and a most gifted orator, both in the Irish and in the English tongue, and the most respected and beloved man in Ireland to-day.

The Gaelic League owes its chief inspiration to Dr. Hyde, and has been the only body in Ireland which at one time appeared to realize the fact that Ireland had a past, had a history, had a literature, and the only body in Ireland which sought to render the present a rational continuation of the past. Dr. Hyde and his associates felt the spreading of a knowledge of the Irish tongue and of Irish literature was a work of true national importance. He has labored with great success to save the language from destruction. He has striven against the Anglicization of Ireland, and the flood of vulgarity that threatened to overwhelm native Irish customs and civilization. He has written sweet songs, charming folk tales and noble poems and dramas in the old tongue, and has preached up and down the land, from one end of Ireland to the other an ideal of a Irish Ireland and the development of the Irish race in future upon Irish lines.

Dr. Hyde has frequently lectured at the leading English universities and at many Continental universities, at Trinity College, Dublin, and many other Irish colleges, and before literary societies in Ireland and in England. Those who attend his lectures will hear an eloquent and fascinating account by a true orator of this real intellectual, literary and race revival in Ireland.

MUSICAL EVENTS IN BOSTON.

In spite of the fact that we are so near to the greatest musical center of New England, it would seem that we seldom find time to enjoy any of the splendid opportunities it offers, except for the weekly symphony. During the next few weeks there are many unusually interesting programs to be given. On Saturday afternoon, December 9, Madame Emma Eames is to sing at Symphony Hall; she is to be supported by Mr. Emilio de Gogorza, baritone, Mr. Joseph Hollman, 'cellist, and Mr. Amherst Webber, pianist. On Monday afternoon, December 11, Harold Bauer will give the last of his series of three piano recitals at Jordan Hall; his program includes selections from Handel, Liszt, Chopin, Schumann and Schubert.

On Tuesday evening, December 12, there is to be a concert by the Cecilia Society at Symphony Hall, the principal soloists being Mrs. Corinne Rider-Kelsey, Mrs. Bertha Cushing Child, Mr. Ellison van Hoose, and Mr. Stephen Townsend. At Trinity Church, the Choral Art Society of Boston will give its first program, consisting of ecclesiastical music, on the evening of December 15. A program of secular music will be given in March at Jordan Hall.

Monday evening, December 18, the first concert of the Longy Club will be given at Potter Hall. The program includes a Mozart concerto for the oboe, beside selections from Andre Caplet, Gabriel Faure, Ch. Lefebvre, and a serenade by Walter Lampe.

Special Announcement.

An invitation is extended to any white merchant outside of New York City, or their representative, whose name appears in Bradstreet's or Dunn's Commercial Agency Book, to accept the hospitality of our Hotel for three days without charge. Usual rates: apartment with private bath, $3.00 per day and up, without meals. Parlor, Bedroom and Private Bath, $35.00 per week and up, with meals for two. New York Merchants and Editors are requested to call the attention of their out of town buyers and subscribers to this advertisement.

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Parliament of Fools Prize.

The editors of COLLEGE NEWS offer a prize of five dollars for the best Parliament of Fools printed in the NEWS before April first, 1906. The contributions should be submitted from week to week as usual and will be printed at the discretion of the NEWS Board. The prize will be awarded for one of those printed, by a board of judges consisting of Associate Professor Hart and two members of the Magazine board.

One contributor may send as many articles as she wishes.

This contest is instituted as an effort to raise the Parliament of Fools column to its former high standard.

FREE PRESS.

I.

We have been hearing a great deal about "class spirit" lately, and evidences of it have been shown in the cheering at center in the morning as one class or another proclaims its pride in some thing or somebody. Everyone agrees that class spirit shown in this way is a good thing, and everyone further agrees that our college spirit comes before our loyalty to our class. We all declare our approval and our loyalty to our class by our presence during the cheering, yet when the college cheer is started at the last, girls immediately start away to recitation so that, when the cheer is ended, there are a mere handful of girls. It is disgraceful and disrespectful! An outsider would have a perfect right in thinking that we cared nothing at all for our Wellesley. But girls, we do care, don't we, and, having seen the error of our ways, will mend them. K. S. H., 1908.

II.

I wonder if we appreciate the vulgarity of the loudness of our daily conversation. Girls meet in College Hall center and converse in such shrill feminine tones that they disturb everyone around them. In the village, in Boston even, on the streets, in the station, in the stores, we sometimes are oblivious of the fact that we are college girls, not mill-hands. Our conversation may be interesting but is it necessary to publish it abroad with long screams and shouts? Such hilarious methods of proceedure seems too undignified and sensational to be in good taste. These shrill ear-racking exercises of the lungs in public places decidedly ought not to be characteristic of girls whose aim is refinement of detail, not necessarily mental refinement, but in all the little things, even the tone and pitch of voice, which mark gentle birth and gentle breeding. ELIOT, 1907.

III.

Only last year, the sign at our lodge gates was changed from "No Automobiles Allowed" to "Automobiles Must Run Slowly on Account of the Narrowness of the Roads." We are all glad that automobiles may come through the college grounds, not only for the sake of those who visit us, but for the convenience of many in college: but the Sunday automobile parties passing through the campus from morning to night, the continual noise of the machines, to say nothing of the pleasant odors left behind, are certainly not conducive to a quiet Sunday. The students do not go to or from Wellesley by train, because it is thought this going and coming disturbs our Wellesley Sunday. Surely a few girls, walking to the station to take the train would not create half the noise and disturbance that the many automobiles do as they whiz through the grounds. Moreover, this is not the only objection. If they used our roads merely as a means of getting from one public highway to another, and not with such evident purpose of seeing the students, they would not seem so intrusive, but when we are going to and from morning Chapel Service, they come to see us much as they would go to the Zoo to see the animals.

Sunday is the only day here, which, in a measure, we may call our own, a day when we may either rest or walk, when we may really enjoy our campus, and are we not fully entitled to all the quiet and pleasure we may gain from it? E. L.

IV.

If you had stood on the steps of College Hall, last Saturday noon, and watched, not the girls who were starting for the Yale-Harvard game, but the long line of cab horses waiting to take them to the station, you would have been obliged to admit that there were a scant half-dozen horses with clean sound legs. There were horses with sprung knees, curbed hocks, spavin, wind galls, thoroughpins, every possible ailment to which horse-flesh is heir, while one old hobble-de-hoy even seemed to have a severe case of pronated ankles! For this condition we are responsible to an even greater degree than the owners of the horses. For it is we who by our carelessness in allowing too little time in which to reach the station force the cab men to drive at such reckless speed and with carriages so much overloaded. It seems strange that girls who claim to be lovers of horses, girls who own well-bred horses, and know how to drive them, will passively, time after time, allow a poor fagged animal to be brutally lashed in order that they may not miss the 1.07 train. Yet such is the case. Cannot this be changed by a little thoughtfulness, a little consideration? 1908.

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LA CONFÉRENCE DE M TIERSOT.

Nous avons eu lundi der ier la bonne fortune d'entendre M Julien Tiersot, le distingué bibliothécaire du Conservatoire de Paris, dans une conférence sur "La Chanson française." Je crois être l'interprète d'un sentiment général en disant ici quelques mots de l'impression produite par la personnalité sympathique du conférencier. S'il était, comme il le paraissait, heureux de parler devant l'auditoire qui remplissait l'ancienne chapelle, cet auditoire n'a pas laissé de répondre à son appel cordial et un courant magnétique a paru rapidement s'établir de l'estrade à la salle. La parole directe et précise, la manière communicative de M. Tiersot rendaient plus aisée la compréhension d'une langue qui n'est pas également familière à toutes les étudiantes. Les conférenciers étrangers ne remportent pas toujours cette prèmiere et essentielle victoire. Ni l'attention, ni l'intérêt n'ont faibli un instant et l'heure a réellement semblé trop courte à tous. Le sujet de la conférence, il faut le dire, était de ceux qui éveillent la curiosité. Pour beaucoup d'entre nous ces chansons du humbles paysans de France ont été une véritable révélation. Nous y avons senti palpiter quelque chose de grave, d'intime—l'âme d'un peuple peut-être. Une France nouvelle, en tout cas, a surgi devant nous. Il ne s'agissait plus en effet du "Grand Siècle," ni des "Salons" chers aux etudiantes des collèges féminins, non plus de la formule habituelle de nos rapides visites sur le continent: chapeaux, couturières, Louvre-musée, Louvre-magasin (celui-ci autant que celui-là, hélas!), et pour finir les cafés-concerts dont nos frères et nos amis étudiants à Paris se font parfois pour nous les cicérones trop complaisants. Au lieu de ces clichés connus, le conférencier a fait passer devant nos yeux d'abord la France tragique du Moyen-âge—des Croisades peut-être, avec Jean Renault, le paladin qui revient pour mourir au château de ses ancêtres pendant que son premier fils y naît. Puis ç'a été le jeune soldat séparé de sa fiancée—sa "promise," comme on dit là-bas à la campagne,—et qu'elle appelle, avant de mourir de langueur, du mal d'une trop longue attente.

Dans les deux chansons l'amoureux survivant ne tarde pas à rejoindre au delà de la tombe celui dont il ne saurait vivre séparé et le naïf poète qui nous raconte leur histoire n'ajoute qu'un mot de respect ému devant une fidelité qu'il comprend si bien. L'amour inspire parfois un courage différent, celui du marin qui revenant après une longue absence trouve un autre maître au logis, et s'en va de nouveau pour ne pas troubler la paix du foyer. Mais la muse populaire n'est pas toujours si triste. C'est maintenant une bergère que le "fils du roi" a remarquée en dépit de ses "sabots," et elle nous dit son orgueil, ses espérances, ses doutes, sur un rhythme alerte que les soldats de France chantent encore de nos jours pendant leurs longues marches:

"En passant par la Lorraine." . . Sabots ou souliers, c'est un air de jeunesse et de foi et il y a dans ses paroles toute la confiance du peuple des temps jadis dans ce "roi" si lointain mais aux sentiments duquel il voulait croire.

La chanson de "la Maumariée" fait parler une fière et gaie jeune femme qui prend la vie du bon côté mais pourtant n'entend pas se laisser maltraiter. Enfin le chant du laboureur bressan ouvre tout-à-coup devant nous les grands espaces où pousse le blé, nourricier des peuples Son héros est vraiment épique, conscient de son courage, de la sublimité de sa tâche, trouvant dans le poids même de cette énorme responsabilité la force de supporter en chantant toutes les misères. (On a dit qu'en France tout finissait par des chansons: l'observation ne manque pas de justesse, mais nous lui découvrons à présent un sens profond qui nous échappait : oui, le Français finit toujours par une chanson — il chante souvent pour ne pas pleurer, parce qu'il est plus noble, plus gracieux, plus héroïque de vivre la vie le sourire aux lèvres, parce que, comme l'a dit notre vieux Descartes "le doute, l'inconstance, la tristesse ne peuvent être en Dieu" et que par conséquent nous devons tâcher à les chasser de nous-mêmes. Si une chanson y aide, bravo pour la chanson!

La musique de ces airs, notée avec science par M. Tiersot, a révélé un sentiment esthétique très pur chez les artistes inconnus qui l'ont composée: rhythme, ton, modulations sont en accord intime avec le texte qu'ils accompagnent. Quelques personnes placées trop loin, l'autre jour, pour saisir le sens des paroles, ont pu cependant deviner le sujet de ces chants,grâce à leur notation musicale. Quoique M. Tiersot se soit récusé comme "chanteur," son interprétation a fait ressortir toute la poésie de cesœuvres originales et fortes.

Il a bien voulu aussi nous parler de ses efforts pour les découvrir à travers les campagnes. Ce côté du sujet n'a pas été la partie la moins intéressante de sa conférence. Pour ceux qui connaissent la campagne française, il y a eu une véritable évocation dans la description de la bonne vieille paysanne, tout émue, tout troublée par l'appel fait à ses souvenirs de jeunesse. Si elle a été flattée de l'attention que lui prêtait le "savant de Paris," nous sommes, nous, reconnoissantes à ce même savant pour l'heure charmante et féconde qu'il nous a donnée si loin pourtant du pays où la bonne vieille chante peut être encore assise à son antique rouet, près du berceau des bébés qu'elle garde.

M. le professeur Cabot a bien voulu nous présenter le conférencier et l'a fait dans des termes qui sont le meilleur démenti à l'assertion trop répétée que les Américains sont réfractaires à l'étude des langues étrangères. Son exemple ne peut que stimuler notre courage et nos efforts. M. Tiersot nous a montré un peu de la vraie France, le Dr. Cabot nous en indique le chemin. En résumé, soirée excellente dont chacun gardera bon souvenir.

V P

SOCIETY NOTES.

At a regular meeting of the Shakespeare Society, held in the Shakespeare House, Saturday evening, November 25, the following program was given:

PAPERS.

"The Plot of Twelfth Night".....Charlotte Thomas
"The Humor of Twelfth Night".....Caroline Singleton

SCENES.

Twelfth Night. Act I, Scene 5.

Olivia .....Anna Dickinson
Maria .....Connie Guion
Clown .....Edna Moore
Malvolio .....Louise Steele

Twelfth Night. Act I, Scenes 4 and 5.

Duke .....Martha Hughes
Caesario .....Helen Edwards
Olivia .....Florence Besse
Maria .....Laura Dwight
Malvolio .....Louise Steele

At a regular meeting of the Society Zeta Alpha, held November eighth, in the Society House, Miss Lucetta Ohr was received into membership.

A regular meeting of the Society Zeta Alpha, held in the Society House on the evening of Wednesday, November twenty-second, the following program was presented:

"La Vita Nuova".....Florence C. Megee
The "Convito" .....Nell Carey
Dante's Sonnets, an appreciation.....Louise Platt

A program meeting of the Phi Sigma Society was held Saturday evening, November twenty-fifth. The subject for the evening was Matteo Maria Boiardo ard his "Orlando Innamorato." The program was as follows:

1. Life of Boiardo.....Eleanor Fricke
2. Summary of the plot of "Orlando Innamorato," Ruth White
3. The style of the "Orlando Innamorato," Mary Watkins
4. Character Delineation in the "Orlando Innamorato," Marie Biddle

A regular meeting of Society Tau Zeta Epsilon was held in the Society House, Monday evening, November twenty-seventh. The following program was given:

"German Painting before Albrecht Durer.....Helen Newell
Art Bulletin Board Notes.....Alice M. Grover
"Durer as an Engraver".....Florence P. Plummer
Music Bulletin Board Notes.....Alice Chase
"Music and the Fine Arts"—a Series of Parallels, Hetty S. Wheeler
Illustrations of Repetition of Theme in Architecture. Gladys Doten
Illustrations of Repetition of Theme in Music.
(a) Finale of Third Symphony—Haydn
(b) First Movement of American Symphony—Dvorak
Professor Macdougall
Portrait of Durer by Himself.
Model—Jessie E. Heber.
Portrait of Hans Imhof the Elder, by Durer
Model—Alice McLennan.

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Isabel Darlington and Mrs. Alice Ames Winter, both of 1886, have recently visited Miss Olive Davis. Miss Darlington is a successful lawyer in practice at West Chester, Pennsylvania Mrs. Winter is, as will be remembered, the author of "The Prize to the Hardy." She has another novel now in press.

Dr. Mary Eleanor Stephenson, 1895, spent Sunday, November 26, at Wellesley. She sails about January 1 for Ahmednagar, India, where she will work with Dr. Ruth Hume. Dr. Stephenson is a graduate of the Woman's Medical College of Pennsylvania, 1904, and has spent the last year in hospital practice at the Woman's Hospital in Philadelphia.

The following poem by Miss Isabella Howe Fiske, 1896, appeared in the *New York Times* for August 5, 1905:

CHATTERTON.

Died August 24, 1770.

What news in London? Why, the papers tell
No matter great to-day of good or ill,
Save that the mail was robbed at Highgate Hill
By a tall man who sat a black horse well.
O City, robbed, unknowing what befell,
A youth has yielded up too light a breath
To one who rides on the black horse of Death,
And thou art robbed of more than thou can'st tell!

Thy streets are robbed of a reproachful face,
A dormered room of dreams and visions wild,
Thy doors of hands that knocked at them in vain,
Off'ring thee what had brought you fame and gain—
Even the untruthful fancies of a child,
Of which our after-years have seen the grace.

Miss Cornelia Rodman, 1901, is engaged in Settlement work in Cambridge, Massachusetts. Her address is 51 Brattle street.

Miss Sally Gertrude Knight, 1905, has been visiting at the College.

Miss Ruth Neely, formerly of 1907, and Miss Clara G. Neely, formerly of 1909, are studying at Northwestern University.

The following changes of address are noted:

Miss Cora M. Adams, 1903, 55 Bassett street, New Britain, Connecticut.

Miss Bertha Higman, 1905, 52 Woodland Park street, Chicago, Illinois.

MARRIAGES.

Ross—Haines. In North Hampton, New Hampshire, November 30, 1905, Miss Lillian French Haines, 1897, to Mr. Charles Joseph Ross of Center Lincolnville, Maine.

DEATHS.

In Taunton, Massachusetts, November 21, 1905, Dr. J. W. Hayward, father of Miss Josephine L. Hayward, 1898.

In Oak Cliff, Dallas, Texas, November 5, 1905, Mrs. Baker Dunn Wilson, mother of Miss Kate G. Wilson, 1905.

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THEATRE NOTES.

Hollis-street Theater—Sothern and Marlowe in "Twelfth Night."
Colonial Theater—"The Rogers Brothers in Ireland."
Tremont Theater—Mrs. Fiske in "Leah Kleschna."
Park Theater—"Mrs. Leffingwell's Boots."
Jordan Hall—A series of Shakespeare's plays, acted in the Elizabethan manner by the Ben Greet players, as follows:

FIRST WEEK, COMMENCING TUESDAY, DECEMBER 5				
EVENINGS AT 8.15			AFTERNOONS AT 3.00	
Tuesday,	Dec. 5		Wednesday,	Dec. 6
Thursday,	Dec. 7	The Life of King	Thursday,	Dec. 7
Friday,	Dec. 8	Henry the Fifth	Friday,	Dec. 8
Saturday,	Dec. 9		Saturday,	Dec. 9
SECOND WEEK, COMMENCING TUESDAY, DECEMBER 12				
EVENINGS AT 8.15			AFTERNOONS AT 3.00	
Tuesday,	Dec. 12	Much Ado About	Wednesday,	Dec. 13
Wednesday,	Dec. 13	Nothing	Thursday,	Dec. 14
Thursday,	Dec. 14	The Merchant of	Friday,	Dec. 15
Friday,	Dec. 15	Venice	Saturday,	Dec. 16
THIRD WEEK, COMMENCING TUESDAY, DECEMBER 19				
EVENINGS AT 8.15			AFTERNOONS AT 3.00	
Tuesday,	Dec. 19	The Tragedy of	Wednesday,	Dec. 20
Thursday,	Dec. 21	Macbeth	Thursday,	Dec. 21
Friday,	Dec. 22		Friday,	Dec. 22
			Saturday,	Dec. 23
FOURTH WEEK, COMMENCING MONDAY, DECEMBER 25				
EVENINGS AT 8.15			AFTERNOONS AT 3.00	
Monday,	Dec. 25	The Tragedy of	Wednesday,	Dec. 27
Tuesday,	Dec. 26	Julius Cæsar	Thursday,	Dec. 28
Thursday,	Dec. 28		Friday,	Dec. 29
Friday,	Dec. 29			

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